

**CANTON CLAY WORKS CONE 10 HIGH FIRE GLAZES AND SLIPS**

		DESCRIPTION	PROPERTY	FINISH	RECOMMENDED KILN/CHAMBER	RECOMMENDED GLAZE COMBOS
	<b>WHITES</b>					
11	Buttermilk	Off white; shows iron/brown speckling on brown clay. Opalescent. Solid white on white clay .Two coats acceptable <b>Good liner glaze.</b>	Stable	Glossy		
12	Temple White	Pure white. On brown clay very off-white. <b>Good liner glaze.</b>	Stable	Semi-Gloss		
	<b>SPOGDUMENE</b>					
13	Penspod	Sodium feldspar glaze. Brown to orange when thin. Cream to white when thicker. More orange on white clay. Two coats acceptable <b>Good liner glaze.</b>	Stable	Matte to Satin		
	<b>YELLOWS</b>					
21	Woo Yellow	<b>Mustard yellow. Brighter when two coats</b> Good in combination with other glazes. Brown flecking and deep mustard on brown clay. <b>Good liner glaze Two coats acceptable</b>	Stable	Matte to Satin		
22	Tim's Amber	Light brown to honey amber. Good with other glazes – good liner glaze.	Stable	Glossy		
	<b>GREENS</b>					
31	Lloyds Sea Foam	Light glossy green with crystalline growth. Can be running overlapped with other glazes <b>Good liner glaze</b>	Stable	Glossy		
32	Toms Oribe	Food safe. Translucent green to dark graphite with bright green edges. Good over slip decorations and shinos. Recommend salt chamber and gas kiln	Stable	Satin		
35	Willie Helix	<b>NOT FOOD SAFE! DO NOT USE AS LINER GLAZE.</b> Translucent turquoise green. In salt, green opalescent with crystals. Best when fired in hot spots in kiln, avoid bottom shelf and backside of kiln. Great over texture and relief.	Runny	Glossy	Salt chamber	
36	Turquoise Green	<b>Food safe.</b> Light turquoise green. Recommend two coats on brown stoneware and one coat on white. Very runny if too thick or in combo with other glass	Stable	Matte, satin on overlap		

	PURPLES/BLUES	DESCRIPTION	PROPERTY	FINISH	RECOMMENDED KILN//CHAMBER	RECOMMENDED GLAZE COMBOS
	<b>MATTE BLUES</b>					
41	Turquoise Blue	<b>FOOD SAFE!</b> Aqua blue/turquoise, second coat makes glaze runny, first coat is runny on white stoneware.	Runny	Matte Satin on overlap		
	<b>PURPLE/BLUE</b>					
42	Chun Blue	Glossy deep blue can reduce to purple and burgundy copper reduced streaks. Great 2 coats on interior of piece only. <b>Good liner glaze.</b>	Stable	Glossy		
43	Vellum Blue	Streaky vivid blue. Opalescent. Breaks from rim. Leaching of iron on brown clay. Two coats acceptable <b>Good liner glaze.</b>	Stable	Glossy		
44	Tim's Aurora	Bright speckled blue, good liner glaze , Great in all chambers	Stable	Matte		
	<b>REDS</b>					
51	Rick's Red	Deep oxblood red. Good on both clay bodies. Opalescent. <b>Good liner glaze.</b>	Stable	Glossy		
52	Heaven's Gate	Purple, violet, pink. Opalescent. Breaks from rim. <b>Good liner glaze.</b>	Stable	Glossy		
54	Vegas Red	Breaking glaze. Reddish-light purple/pink haze on white clay. Streaks of light green oxidation on brown clay. Opalescent. <b>Good liner glaze.</b>	Stable	Glossy		
53	Salt Red	<b>NOT FOOD SAFE! DO NOT USE AS LINER GLAZE</b> More emerald green. Good on top of shino. Speckled red in reduction. Great in salt chamber of wood kiln. Blood red in wood chamber.	Runny	Glossy		
	<b>IRON GLAZES</b>					
62	Mahogany	Wood grain with brown. Tan brown on white. Good base glaze. <b>USE CARE ON OUTSIDE OF VESSEL Good liner glaze.</b> Runny in combo with other glazes.	Stable	Satin to Semi-Gloss		
61	Two Tone Temoku	Brown/Black; good with iron oxide brushwork on top. Breaks into light amber. Flecking black on brown. Good on both clay bodies. <b>Good liner glaze.</b>	Stable	Glossy		
	<b>BLACK</b>					
63	Odies Black	Classic oil spot glaze. Good with iron oxide brushwork on top. <b>Good liner glaze.</b>	Stable	Semi-Gloss		

**CANTON CLAY WORKS CONE 10 HIGH FIRE GLAZES**  
**SHINOs and CELADONS**  
**GOOD LINER GLAZES**

		DESCRIPTION	PROPERTY	FINISH	RECOMMENDED KILN//CHAMBER	RECOMMENDED GLAZE COMBOS
	<b>Shinos</b>	<i>Good at Top of Kiln (except Ellen's Blue Shino)</i>				
81	Malcolm Davis Shino ( wood)	Strong carbon trap in gas kiln. Dark orange on brown clay to light orange on white clay. Much darker on brown clay and metallic luster on white clay. Decorative wax brushwork on top of glaze immediately following glaze application . One coat without overlap recommended Glaze will crawl when too thick application <b>Good liner glaze.</b>	Stable	Satin to Glossy		
82	Hans Tebago (wood)	Carbon trap. On brown clay more red. <b>Recommended for wood kiln.</b> Dark orange to light orange. One coat without overlap recommended Glaze will crawl when too thick application <b>Good liner glaze.</b>	Stable	Satin to Glossy		
83	Albany Shino	Darker in color, try top of white slip, may be lighter. Light brown color. <b>Good liner glaze.</b>	Stable	Satin to Glossy		
84	Mark Peters Shino (wood)	White to peach in gas reduction and wood One coat without overlap recommended Glaze will crawl when too thick application <b>Good liner glaze.</b>	Stable	Satin to Glossy		
85	Gary Holt Shino	Beige to peach shino. Two coats acceptable. Will not crawl. <b>Good liner glaze.</b>	Stable	Satin to Glossy		

	<b>Celadon Glazes</b>	<b>ALL GOOD LINER GLAZES</b>				
	<b>Celadons</b>	Good at bottom of kiln...Creamy/lighter at top. <b>Good liner glaze.</b>				
92	Beouw Celadon	Rich deeper olive celadon. Transparent and opalescent when thick. 2% iron celadon. <b>Good liner glaze.</b>	Stable	Glossy		
93	Piper Celadon	Beautiful crazing. Light slate blue grey-green. Semi-transparent opalescent when thick. 1% iron celadon Two coats acceptable. <b>Good liner glaze.</b>	Stable	Glossy		

**CANTON CLAY WORKS SLIPS  
WOOD & SALT ONLY**

		DESCRIPTION	PROPERTY	FINISH	RECOMMENDED KILN//CHAMBER	RECOMMENDED GLAZE COMBOS
	<b>FOR GREENWARE</b>					
	Helmar	Flashing slip. Flashes yellow, beige and deep orange. Some brown in salt.	Stable	Matte		
	Marks Leathery	Red Iron oxide colored slip. Reddish brown with possible metallic sheen. Fires dark. If used under shino, shino may turn bronze. Ash fluxes well over this slip	Stable	Matte		
	Studio Black	Use for brushwork only. Suitable for greenware or bisque. Non cobalt slip #6666	Stable	Matte		
	Tile #6	Yellowish to beige with hint of orange. Suitable for brushwork.	Stable	Matte		
	<b>FOR BISQUEWARE</b>					
	Alberta Black	May fire dark blue if used as underglaze	Stable	Satin to Gloss		
	Randy Johnson with Newmans	Flashes orange, beige, some yellow. Very dark on brown clay in wood chamber. Great on brown clay in salt. Terrific on white clay in both chambers. Two different buckets for greenware and bisque	Stable	Matte		
	Bauer	Flashing slip. Light beige, orange, some yellow. <b>CAN APPLY GLAZE OVER THIS SLIP</b>	Stable	Matte		
	Studio White	Stoneware slip. Can also be used on greenware.	Stable	Matte		