



The historic 1896 Canton Creamery building, nestled in the beautiful Northwest hills of Connecticut, is home to Canton Clay Works llc and the Creamery Gallery. Located 30 minutes due west of Hartford and 20 minutes due east of Torrington in the Farmington River Valley, Canton Clay Works is known for its variety of kilns and firing techniques. Every year hundreds of students, local and from around the country, participate in our art school and professional programs/workshops.

Creating an atmosphere of creativity and community, CCW offers the highest caliber of ceramic classes and workshops in its clean, comfortable, and well equipped facilities.

Upstairs the Creamery Gallery represents over 76 artists and attracts thousands of visitors to our numerous exhibits and sales, most popular are our Annual Gigantic Pottery Sale and The Annual Potter's Market.

Call 860-693-1000 or visit us on the web at www.cantonclayworks.com for information and pricing on our community outreach programs.

Tim Scull
 Owner, Canton Clay Works
 Ceramic Artist
 Master Teacher

A Connecticut native, Tim Scull has actively pursued a career in the ceramic arts for the past 20 years. Through his participation in over 200 professional ceramic workshops, he understands the significance of education through a workshop format and is aware of the major role they have played in his advancement as a ceramic artist and teacher.



Tim opened the Canton Clay Works, one of New England's premier ceramic facilities, in May 2000. As the owner of this energetic new studio and school, he along with his staff teach classes for all ages in throwing on the potter's wheel, hand building, and sculpture. Offering workshops taught by nationally renown artists at the Canton Clay Works has been a realized dream.

Tim's personal body of work comprises an eclectic collection of firing techniques which have emerged from advanced and primitive ceramic cultures found throughout humankind's history.

CANTON CLAY WORKS llc
 150 Cherry Brook Road
 Canton, CT 06019

860-693-1000

www.cantonclayworks.com

REACHING OUT TO OUR NEIGHBORS THROUGH CLAY



CANTON CLAY WORKS'

**COMMUNITY
 OUTREACH
 PROGRAMS**



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PROFESSIONAL DEVELOPMENT

"The Canton Clay Works has been an invaluable resource for staff development, artist residencies, and field trips for our district."

Gail Edmonds,
District-wide
Art Coordinator,
Middletown
Public Schools

Pedagogical training has become an essential component to growth, development,

and maturation for professional educators in the arts. Committed to the ongoing development of teachers' training, Canton Clay Works continually expands its facilities, curriculum, and staff.

A training curriculum custom designed to meet the individual requirements of classrooms, teachers and districts can include the integration of culture, earth sciences, vocational training, interactive, and hands-on activities. Opportunities to explore specialized firings include:

- Naboragama kiln (wood and salt)
- Gas kiln (reduction)
- Electric kilns (crystalline)
- Plus Saggar, Raku, Pit, Sawdust, and numerous fuming or carbonization techniques.

Canton Clay Works is proud to have completed professional development programs in Simsbury, Middletown, Wilton, Shelton, North Haven, Southbury, and Newtown in the past few years.



VISITING ARTIST AND ARTIST-IN-RESIDENCE



The Canton Clay Works offers exciting and engaging visiting artist and residency programs for school districts throughout the state. Our lectures, slide shows, demonstrations, and hands-on activities are designed for the needs of each class or department. Interdepartmental disciplines (earth science, cultural enrichment, chemistry, vocational development, and art history) are incorporated into our programs. Extensive instruction in throwing on the potter's wheel, hand building, sculptural techniques, and slip application/decoration are offered.

In the last few years, Canton Clay Works has presented visiting artist programs in numerous districts such as Burlington, Simsbury, East Granby, West Hartford, Hartford, Wilton, Avon, Bristol, Farmington, New Britain, East Hartford, Torrington, New Canaan, Middletown, Colchester, and Plainville.

"My fifth graders took part in an extraordinary multi-disciplinary workshop with the Canton Clay Works....The results were breathtaking and the experience unforgettable. I would highly recommend...their extensive facility and knowledgeable, child-centered staff."

Pam Chambers,
Art Teacher K-5,
Forbes School, Torrington

FIELD TRIPS AND FIRINGS

The most dramatic and exciting aspect of the Canton Clay Works is our variety of kilns combined with numerous unique and distinguished firing techniques.

Since we opened in 2000, Canton Clay Works has offered field trip firings to schools and organizations throughout Connecticut. The on-site, hands-on loading, unloading, and firing of the kilns is saturated with cultural enrichment, earth sciences, and history creating an unparalleled experience for all young clay art enthusiasts.

Firing opportunities include:

- Japanese Naboragama kiln (wood and salt)
- Gas kiln (reduction)
- Electric kilns (crystalline)
- Plus Saggar, Raku, Pit, Sawdust, and numerous fuming or carbonization techniques.

Districts throughout the state which have participated are Canton, West Hartford, Bristol, Simsbury, Farmington, Plainville, New Britain, Middletown, and East Granby.



"Most recently my students participated in a wood firing workshop in [Canton Clay Works'] Naboragama kiln. They were buzzing for weeks on how cool the whole process was and the great experience they had....A value you can't get anywhere else."

Jim Gorman,
Art Teacher,
Canton High School,
Collinsville